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DEDICATED TO M^{rs} H. M. GRAHAM

Nights of Gladness

Valse.

by
Charles Ancliffe



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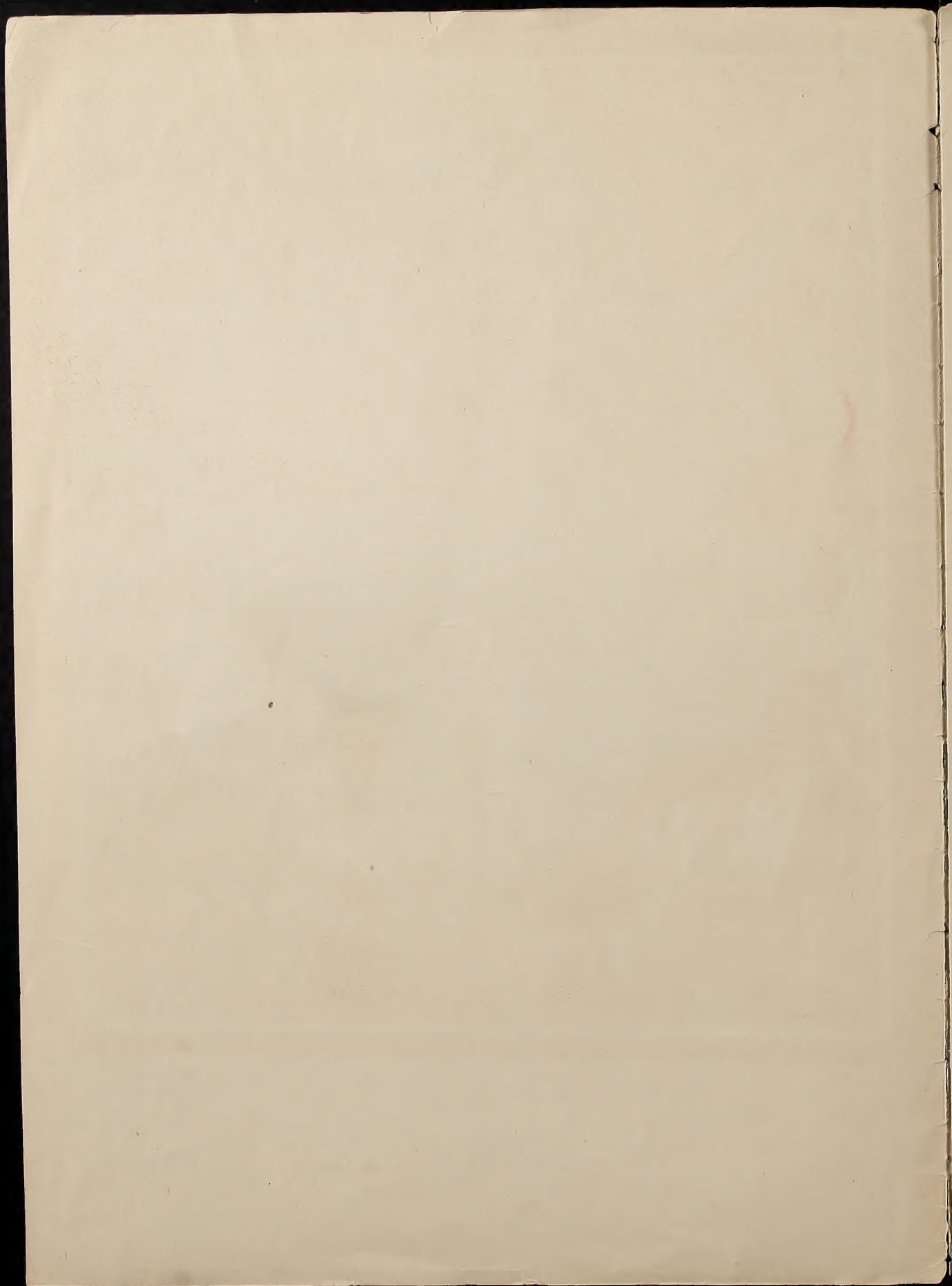
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NIGHTS OF GLADNESS.

WALZE.

CHARLES ANCLIFFE.

Introduction.
Moderato.

PIANO *p*

cresc. poco a poco.

f *dim.* *ppp* *molto rit.* *pp*

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4860.

VALSE. *ben marcato.*

sf *f*

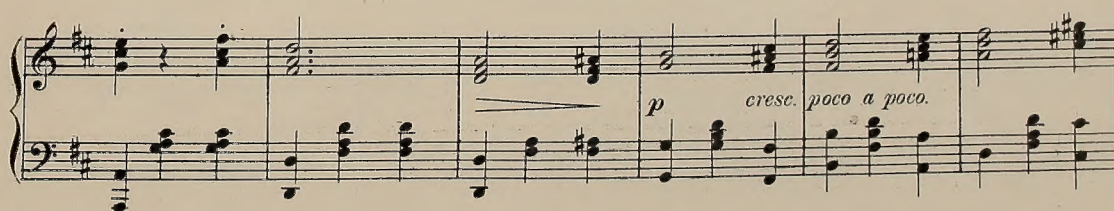
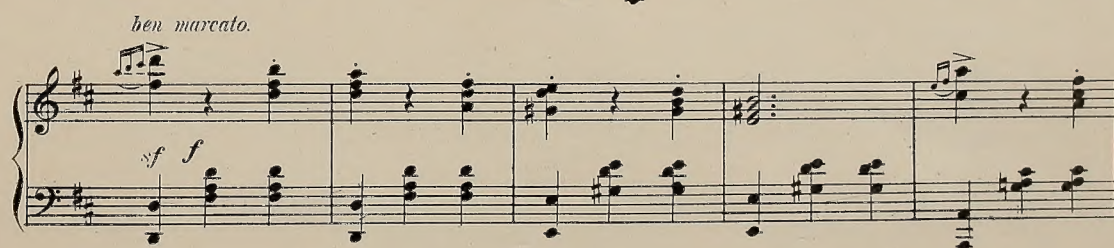
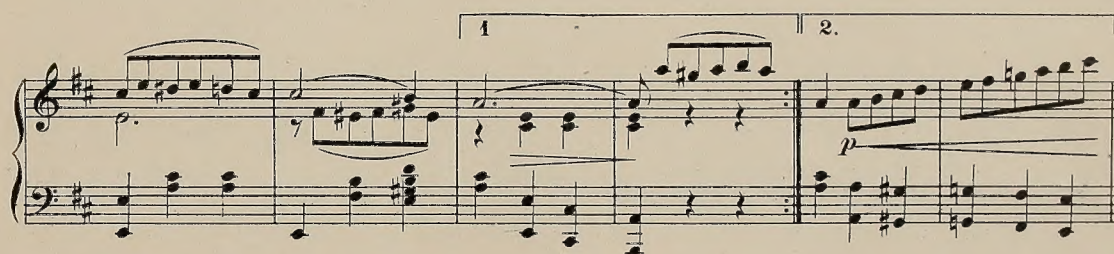
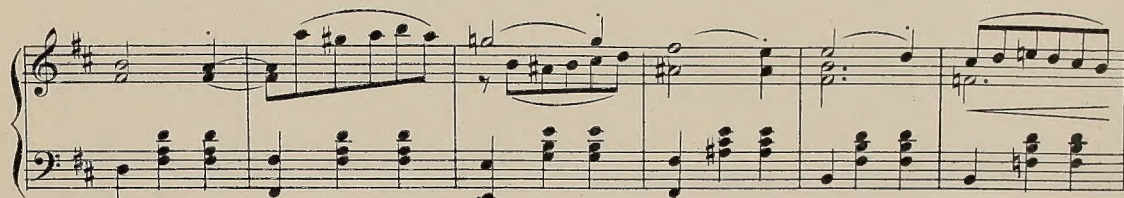
p *cresc.* *poco a poco.*

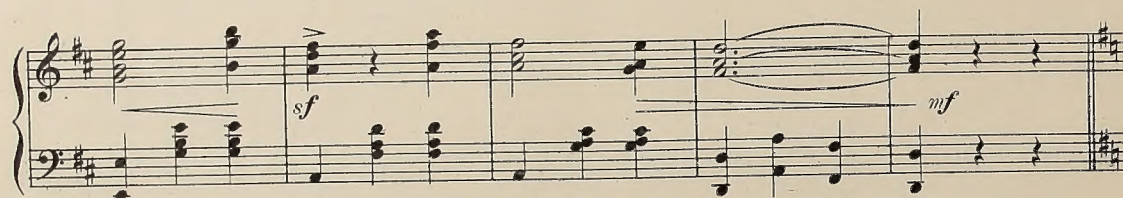
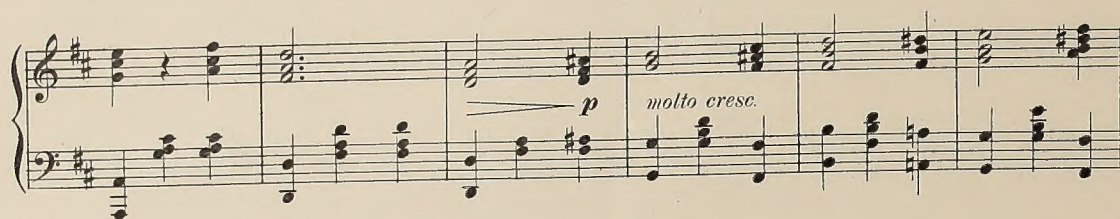
f *sf* *p*

ff

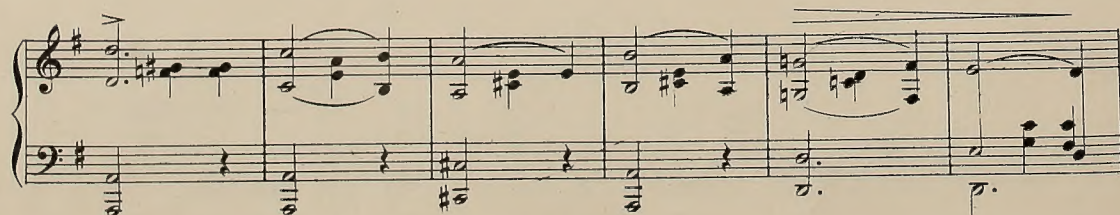
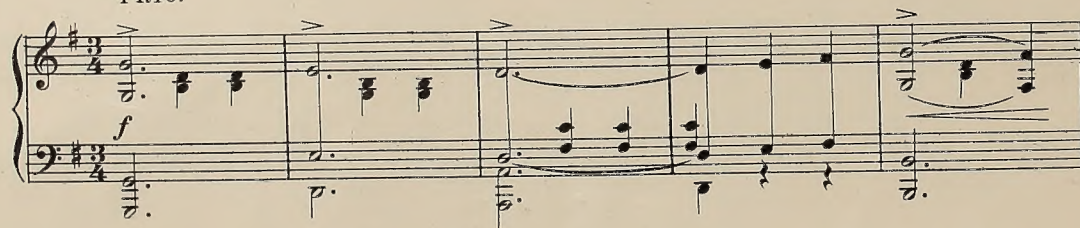
p *molto cresc.*

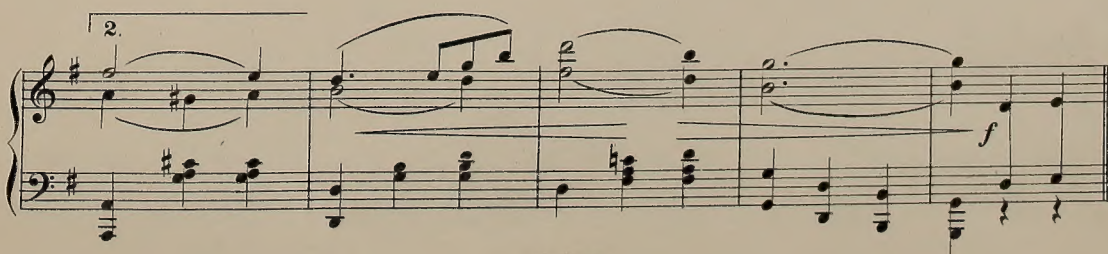
sf *mf*





TRIO.

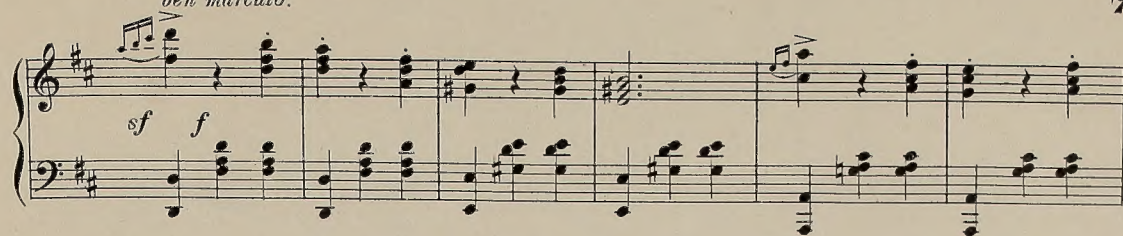




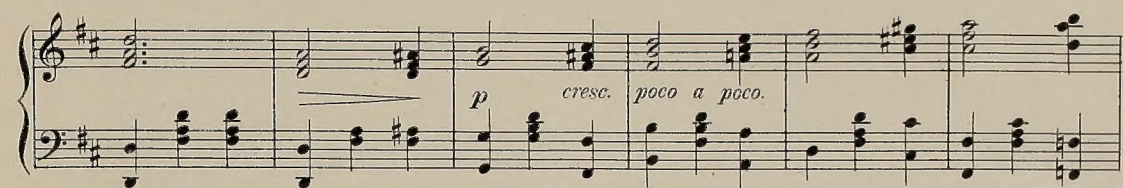
The image displays six systems of musical notation, arranged in two columns of three systems each. Each system consists of a grand staff with a treble and bass clef. The music is in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'f' and 'p'. The first system begins with a forte 'f' dynamic in the bass clef. The notation is a mix of chords and moving lines, with some measures featuring slurs and ties. The piece concludes with a double bar line and repeat signs in the final system.

ben marcato.

7



First system of musical notation. Treble and bass staves. Treble staff has a melodic line starting with a quarter note, followed by chords. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *f* (forte).



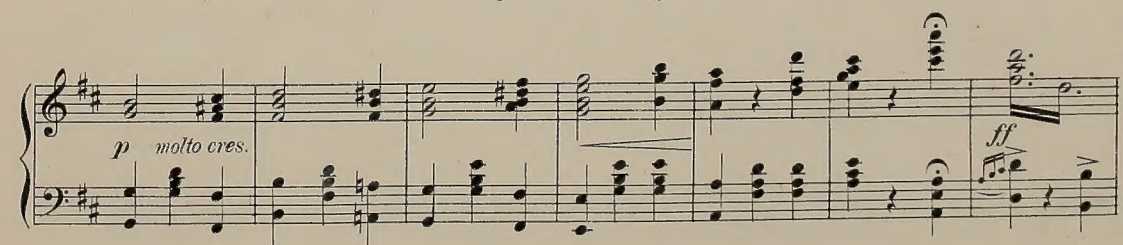
Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a crescendo. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano), *cresc.* (crescendo), *poco a poco* (little by little).



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a crescendo. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte), *p* (piano).



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a crescendo. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte).



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a crescendo. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano), *molto cresc.* (much crescendo), *ff* (fortissimo).



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a crescendo. Bass staff has a rhythmic accompaniment. Dynamics: *ff* (fortissimo).

POPULAR COMPOSITIONS.

BY

CHARLES ANCLIFFE.

FAIREST IN THE LAND.

(Dedicated by gracious permission to
H.R.H. The Princess Royal.)

VALESE.

Tempo di Valse.

PIANO.

mf dolce

piantivo

cresc.

TRIO.
Melodioso.

mf

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SMILES THEN KISSES.

VALESE.

Tempo di Valse.

PIANO.

ben marcato

p

con Pedale.

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(EL SALUDO.)

(Melodia Argentina.)

Moderato con sentimento.

PIANO.

mf

p

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SECRETS.

Intermezzo.

Molto moderato

PIANO.

mf poco rit.

Misterioso.

p

f

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